

Momina Hafeez

*Lecturer (contract), Department of English, UGS,
National University of Modern Languages, Islamabad.*

House # 129/a, Sector F-1, Mirpur, Azad Kashmir.

Cell # 0341 5092438

mominahafeez@gmail.com

mominahafeez@numl.edu.pk

Educational Qualifications

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| 2020 | Currently pursuing PhD in English literature at NUML,
Islamabad

PhD Thesis Title: <i>Situating the Flows and Interruptions of the Desiring Machine: The Cultural Politics of Jonathan Franzen's Selected Fiction</i> |
| 2019 | MPhil in English Literature, National University of Modern Languages, Islamabad. MPhil Dissertation: <i>Strategizing Violence: An Anarchist Perspective on Omar Shahid Hamid's The prisoner and The Spinner's Tale.</i> |
| 2015 | BS English, International Islamic University, Islamabad. |
| 2011 | FSc. Pre-medical, Kashmir Model College, Mirpur (AJK). |

Academic Position

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| 2023- | Contract lecturer at UGS, National University of Modern University, Islamabad |
| 2019- 2020 | Visiting Lecturer at National University of Modern Languages Islamabad |
| 2020- 2022 | Member Research Committee at UGS, English Department, NUML |

- 2016- 2019 Visiting Lecturer at NCUK, Riphah International University, Islamabad.
- 2012-2015 Focal Person at English Reading Forum at International Islamic University, Islamabad.

Areas of Interest

Anarchist Studies/Theory, Postcolonial Studies, Post 9/11 literature, Psychoanalytic theory/Studies, Trauma Studies/Theory, War Literature, Feminist Studies/Theory, Orientalism, poststructuralist/postmodernist Studies, American literature, Posthuman Studies, Post/-Cyberpunk fiction (Cybernetics), Ecocritical studies.

Conferences

- 2022 Worked in the organizing team of One Day International Conference Spatial Turn in Literature and Linguistics at National University of Modern Languages, Islamabad.
- 2019 Attended “International Multilingual Conference on Post-Conflict Literature, Trauma & Global Peace” at National University of Modern Languages, Islamabad.
- 2019 Worked in the organizing committee of a two-day international conference “From Gardens to Graves: Kashmir in Resolutions and Solutions” at National University of Modern Languages, Islamabad.
- 2016: Attended “Adjusting the ‘Islamic’ Focus: Exhibitions of Contemporary Pakistani Art in Britain in the Post-9/11 Decade” at International Islamic University, Islamabad.
- 2016: Worked in the minutes committee at HHRD’s 7th Annual Conference on “Youth for Positive Social Change: Emerging trends, challenges and opportunities”.

2012: Attended “Two-day International Inter-Disciplinary Conference on Representation of Women in Media and Literature” by Iqbal International Institute for Research and Dialogue.

Book Launches

2014: Attended the book launch of Bilal Tanweer’s *The Scatter Here Is Too Great* at USEFP.

2013: Attended book launch of Qaisra Shahraz’s *The Holy Woman* at International Islamic University, Islamabad.

2021: Attended the book launch of *Sorrows of Sarsvati* (translated by Dr. Safeer Awan & Dr. Saleem Khan) at NUML.

Languages Read, Spoken and Written

Urdu (Reading, speaking, and writing)

English (Reading, speaking, and writing)

Personal Information

Date of Birth: 27.9.1993

Marital Status: Married

Designation: Lecturer (Contract)

Residential Address: House # 129/A, F-1, Mirpur (A.K)

Postal Address: House # 1221, street 30, Phase 4, Bahria Town, Rawalpindi.

Religion: Islam

Citizenship: Pakistani

Referees

1: Dr. Sibghatullah Khan

Assistant Professor,
Department of English,
National University of Modern Languages,
Islamabad.

Email: sibghatkhan@numl.edu.pk

: sibghatallah@gmail.com

Cell: [+92 333 5391932](tel:+923335391932)

Office : 051 9265066

2. Dr. Aroosa Kanwal

Assistant Professor,
Department of English,
International Islamic University,
Islamabad.

E-mail: a.kanwal@lancaster.ac.uk